

MOSTRE PERSONALI

2016 *Unlimited* - Art Basel / Galerie Hans Mayer, Art Basel, 2016 *Bill Beckley, Elements of Romance, Works from the Seventies*, Studio Trisorio, Napoli, Italia

2015 *The Accidental Poet Bill Beckley, Early Works 1968-1978*, albertz benda gallery, NYC

2014 *Bill Beckley, An Answer from the Silence*, Silvan Faessler Fine Art GmbH, Zug, Switzerland

2013 *Retrospective*, Galerie Hans Mayer, Düsseldorf, Germany / Art Basel, Switzerland, "Flag Attempts", Galerie Hans Mayer

2011 Rosenbaum Contemporary Boca Raton / *112 Greene Street Show 1970-1973*, James Solomon Gallery, New York / *P420 Arte contemporanea e libri*, Bologna, Italia / Talk at the National Arts Club, New York City (for Anthony Haden Guest) / *Alternative Histories, Exit Art*, New York, NY / *Narration works of '70 by Bill Beckley, Peter Hutchinson, and Franco Vaccari* / Galerie Hans Mayer, Düsseldorf, Germany / Sammlung Hoffmann, Berlin, Germany

2010 Galerie Hans Mayer, Düsseldorf, Germany / *Etcetera*, Tony Shafrazi Gallery, New York / ARCO Madrid, Galerie Hans Mayer, Düsseldorf, Germany / *ArteFiera*, Studio Trisorio, Napoli/Rome, Italia / Galerie Hans Mayer, Art | Basel | Miami | Beach / Rosenbaum Contemporary, Art | Basel | Miami | Beach

2009 Chelsea Space, London 2009 in conjunction with Tate Modern with "Hopscotch" 1971 and "Silent Ping Pong" 1971 / Galerie Hans Mayer, Düsseldorf, Germany / Studio Trisorio, Napoli, Italia / Studio Trisorio, Rome, Italia

2008 Galerie Hans Mayer, Düsseldorf, Germany / *Ping-Pong Dialogues*, Chelsea Space, London / Rosenbaum Contemporary Gallery Center, Florida

2007 Galerie Hans Mayer, Düsseldorf, Germany / Park Ryu Sook Gallery, Korea / Bruna Soletti Gallery, Milano, Italia / Dorfman Projects, NYC, New York

2006 Park Ryu Sook Gallery, Korea

2004 Robert McClain Gallery, Houston / Studio Trisorio, Napoli, Italia / Studio Trisorio, Rome, Italia

2003 Galerie Hans Mayer, Düsseldorf, Germany / Gallery Park Ryu-Sook, Seoul

2001 Tony Shafrazi Gallery, (Fourteen Stations) New York City / Galerie Hans Mayer, (new works) Berlin, Germany

2000 John Gibson Gallery (selected works 1970-1999) New York City

1999 Anouk TachÉ and Carole Levy Gallery, Brussels, Belgium

1998 Galerie Hans Mayer, Düsseldorf, Germany / *Galeria Milanoo*, Milano, Italia / *Galeria Trisorio*, Napoli, Italia

1997 John Gibson Gallery, New York

1996 Ace Gallery, Los Angeles

1995 *Five Easy Pieces*, Ace Gallery, New York City

1994 Galerie Hans Mayer Düsseldorf / *Foundation Chateau de Jau*, France

1993 *Galeria Pedro Oliveira*, Porto, Portugal

1992 *On The Road To Ra, (performance)*, American Opera Projects, New York City / *Galleria Trisorio*, Napoli, Italia

1991 John Gibson Gallery, New York City / *Drawings*, Ace Contemporary Exhibitions, Los Angeles

1990 Galerie Daniel Templon, Paris

1989 *Galleria Milano*, Milano, Italia / *Studio G-7*, Bologna

1988 Ace Contemporary Exhibitions, Los Angeles

1987 Tony Shafrazi Gallery, New York City / Galerie Hans Mayer, Düsseldorf, Germany
1986 Galerie Daniel Templon, Paris / John Gibson Gallery, New York City / Galleria Trisorio, Napoli, Italia
1984 Freidus/Ordovery Gallery, New York City / Städtisches Museum, Monchengladbach (retrospective)
1983 John Gibson Gallery, New York City / Galerie Hans Mayer, Düsseldorf, Germany
1982 Studio Canaviello, Milano, Italia / Bonlow Gallery, New York City
1981 Galerie Daniel Templon, Paris / Marian Desson Gallery, Chicago / International Center of Photography, New York City / Annina Nosei Gallery, New York City
1980 Nigel Greenwood Gallery, London / Galerie Loyse Oppenheim, Geneva, Switzerland
1979 Galerie Vera Munro, Hamburg / Nigel Greenwood Gallery, London / Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany
1978 Museum of Modern Art, New York City / Studio G7, Bologna / Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany / Art in Progress, Munich
1977 Galerie Daniel Templon, Paris / Galerie Denise Rene, Hans Mayer, Düsseldorf, Germany / Nigel Greenwood Gallery, London
1976 Galleria d'Allesandro, Ferranti, Roma, Italia / John Gibson Gallery, New York City / Galleria Lucio Amelio, Napoli, Italia
1975 Galerie Yvon Lambert, Paris / Galerie Patrick Verelst- Marc Poitier dit Caulier, Antwerp, Belgium / Steinway Hall, New York City (performance) / Galleria Françoise Lambert, Milano, Italia / Gallery 20, Amsterdam, Netherlands
1974 Gallery 20, Amsterdam, Netherlands / Françoise Lambert, Milano, Italia / John Gibson Gallery, New York City
1973 John Gibson Gallery, New York City / Nigel Greenwood Gallery, London / Galerie Konrad Fischer, Düsseldorf, Germany
1972 98 Greene Street, Holly Solomon, New York City (performance) / 112 Greene Street Gallery, New York City / Gallery 20, Amsterdam / Galerie Rudolf Zwirner, Cologne (performance and installation) / Galleria Françoise Lambert, Milano, Italia
1971 93 Grand Street, organized by Willoughby Sharp and Avalanche Magazine, New York City
 1969 Wabash Transit Gallery, Chicago Art Institute, Illinois

Group exhibitions, 1969-2013

2013 *Bill Beckley & Agathe Snow - Art of the Night* Two quintessential New York artists lay out why we can't get away from the nightlife in contemporary art. About Last Night | A Chelsea Gallery, Made Over as a Decadent Nightclub May-June 2013, Group Show, Galerie Hans Mayer, Düsseldorf, Germany / *Color* An exhibition of works by Bill Beckley, Via Lewandowsky, Guillaume Bruère and Rebecca Llanos. Andrae Kaufmann Gallery, Berlin, Germany, organized by Andreas van Dühren / Group Show, Friedman Benda Gallery, Chelsea, NYC
2011 P420 Arte contemporanea e libri, Bologna, Narration works of 70 by Bill Beckley, Peter Hutchinson and Franco Vaccari, / Rosenbaum Contemporary, Boca Raton,
2010 *Alternative Histories*, Exit Art, New York, NY

2004 *Behind the Facts, 1968-1974* Curated by Gloria Maure Miro Foundation, Barcelona, Spain / *Behind the facts, 1968-1974* Curated by Gloria Maure , Servalles Museum, Porto, Portugal / *Behind the Facts, 1968-1974* Curated by Gloria Maure Miro Foundation, Kassel, Germany / *Four Artists*, Dorfman Projects New York

2002 *Made in USA: Keith Haring, Robert Longo, Kenny Scharf, Bill Beckley*, Ludwig Galerie, Schloss Oberhausen, Germany / *Art Downtown*, curated by Richard Marshal, New York / *1968-1977, Liart en cause*, Capo MusÉE diart Contemporain de Bordeaux, France

2000 *Critic as Grist*, curated by Michael Portnoy and Marianne Vitale, White Gallery, New York / *Narrative*, Studio G7, Bologna, Italia / *Sammlung Hoffman*, Berlin, Germany / *Daimler-Benz collection*, Berlin, Germany

1999 *Sammlung Falckenberg Museum de bildenden Kunst*, Leipzig, Germany / *17 Contemporary Artists from America, Italia, and Mexico*, The Menile Collection, Texas / *Heroines and Heros*, Cynthia Broan Gallery, New York / *Americans in France*, The Fish Market, Perpignan, France

1998 *Fotoz*, Siqueiros Koll Gallery, Los Angeles / *Fotoz*, Spiral Lounge, New York / *Project Plans*, John Gibson Gallery, New York / *Acts of Faith*, Abraham Lubelski Gallery, New York

1997 *L'Arte in Faccia*, Associazione Nazionale D'Arte Moderna, Milano, Italia / *Twentieth Anniversary Exhibition*, Chateau de Jau, Cases de Pene, France / *Inaugural Exhibition*, Hoffmann Collection, Berlin / *Numbers*, Stuttgart Museum Germany / *The @ Show*, curated by Willoughby Sharp, Satellite Gallery, Long Island City

1996 *Artist's Photographs*, John Gibson Gallery, New York / *Narrative Art* , Palazzo Rasponi Murat, Ravenna, Italia

1995 *Narrative Art*, Studio G7 Bologna, Italia

1994 *John Gibson, Conceptual Photographs / Venticinquesimo*, Studio d'Arte Cannaviello, Milano

1993 *Collection of Vicky Remy*, Musee d'Art Modern, St. Etienne, France

1992 *The Seventies*, John Gibson Gallery

1991 *Buchst blich*, Von der Heydet Museum, Wuppertal, Germany / *Home Show*, sponsored by Pat Hern Gallery, New York City / *Group Show*, Elysium Art Source, New York City

1990 *American Express*, John Gibson Gallery / *Aquarian Artists*, Fine Arts Center, Kingston, Rhode Island

1989 *Image World: Art and Media Culture*, Whitney Museum of American Art" / *Annual 7*, Mandeville Gallery, University of California, San Diego / *Words*, Tony Shafrazi Gallery, New York / *Text and Photograph*, John Gibson Gallery / *Micro-Sculpture Show*, curated by Willoughby Sharp at University of Rhode Island

1988 *This is Not a Photograph*, Akron Art Museum, Akron, Ohio / *This is Not a Photograph*, The Chrysler Museum, Norfolk, Virginia / *Large Scale Photography*, Los Angeles County Museum, L.A., California

Ten Years of Collecting, 1976-86, Edward Downe Collection, Wellesley College Museum, Massachusetts

1987 *This is Not a Photograph*, The John and Mable Ringling Museum of Art, Sarasota, Florida

1986 *New Painting and Sculpture*, Indianapolis Museum, Indianapolis, Indiana

1985 *A New Beginning*, Hudson River Museum, New York

1984 Collage Expanded, School of Visual Arts Museum, New York City / Sex Show, Cable Gallery, New York City / Plastic, Miriam Perle Gallery, New York City

1983 Rupture, pas Rupture?, Creation Art Press, Centre Culturel de Paris / Kunst mit Photographie, National Gallery, Berlin, Germany / Kunst mit Photographie, Kolnische Kunstverein, Koln, Germany / Kunst mit Photographie, Munchner Stadt Museum, Munchen, Germany / Kunst mit Photographie, Kunsthalle Zu Keil, Germany

1981 A Seventies Selection, Miami Art Museum, Ohio / Alternatives in Retrospect, The New Museum, New York City

1980 Pier and Ocean, Hayward Gallery, London; Rijksmuseum Kroller-Muller, Otterlo, Netherlands / Photographic Art, Museum of Modern Art, Paris

1979 Whitney Biennial Exhibition, New York City / Story Art, Heidelberger Kunstverein, Bonner Kunstverein, Drefelder Kunstverein, Germany

1978 American Story Art, Contemporary Art Museum, Houston / American Story Art, Contemporary Art Center, New Orleans / American Story Art, Art Gallery, Winnipeg / American Story Art, University of California, Santa Barbara and Berkley

1977 The Surrealist Heritage," organized by Sam Hunter, Clark Institute, Williamsberg / Documenta 6," Kassel

1976 Narrational Imagery: Beckley, Rusch, Warhol," University of Massachusetts, Amhurst (organized by Sam Hunter) / Venice Biennale," Venice / Sequenced Photographs, University Art Museum, Austin, Texas / Sequenced Photographs, San Francisco Art Museum, California / Sequenced Photographs, Broxtan Art Gallery, Los Angeles

1975 Camera Art, Lund Kunsthalle / Sequenced Photographs, University of Maryland Gallery / Toys, the Clocktower, New York City / Report From SoHo, Grey Art Gallery, New York City / Word, Image, Number," Sarah Lawrence Gallery, New York City / Paris Biennale, Paris

1974 Narrative 2, John Gibson Gallery, New York City / Photographic Art, Flash Art, Milano / Verbal Visual 3, John Gibson Gallery, New York City / Narrative Art, Studio d'arte Canaviello, Rome / Art and Architecture, Royal College of Art, London

1973 7, Museum of Modern Art, New York City / Story, John Gibson Gallery, New York City / Xerox Show, Rochester, New York / Richard Fonke Gallery, Gent, Belgium / Contemporanea, Rome, Italia / Three Game Installations, 112 Greene St., April, New York

1972 Spaces, organized by Vito Acconci, School of Visual Arts, New York City / Information Show, Museum of Modern Art, New York

1971 112 Greene St. installation, April, New York City / 112 Greene St. Installation, January, New York City / Projects Pier 18, organized by Willoughby Sharp, Museum of Modern Art, New York City

1970 112 Greene Street, December, organized by R. Ferrer, J. Lew and A. Saret, New York City

1969 Untitled, organized by Italo Scanga, Cheltenham, Pennsylvania / Art in the Mind, Allen Memorial Art Museum, Oberlin, Ohio